

# Khamira

## Biography

Four of Wales' finest creative musicians join three of India's new wave of adventurous genre-breaking artists to create Khamira. Suhail Yusuf Khan's virtuosic Sarangi and vocals dovetails with Tomos Williams' understated trumpet, Vishal Nagar's tabla joins in a feast of rhythms and syncopations with Mark O'Connor's drum kit, while Aditya Balani's soaring guitar solos are supported by Dave Jones' keyboard and Aidan Thorne's bass.

Khamira first came together in 2015, touring India playing The Goa Jazz Festival, Kolkata JazzFest, Bangalore and New Delhi.

In 2017 the band released their debut album 'Khamira' to widespread acclaim: *"An album to place close to Shakti's Natural Elements - and I can't think of much higher praise than that"*- Jazz Journal \*\*\*\*

In 2017 Khamira were awarded prestigious funding to tour both Wales and India as part of the British Council UK/India Year of Culture. As a result Khamira toured Wales in May 2017 and will tour India again in 2018.

Khamira's music is somewhere between the cinematic scope of the Pat Metheny Group and the grunge funk of Miles Davis' 70s band, inter-twinned with passages of melancholic Welsh folk music and Indian classical virtuosity.

*"Exhilarating and mesmeric"* - AP Reviews

*"A true fusion of Welsh and Indian folk and classical music with a healthy injection of Big Fun-era Miles Davis."* - Wales Arts Review

*"Amazing"* - Chris Philips, JazzFM

*"An inspiring album. As pensive and melodically arresting as it is rhythmically energising, it offers heartening documentation of the continuing potential of both world-ranging and poetic sensibilities in jazz today.."* - Jazz Journal \*\*\*\*

*"the septet creates music that's by turns, experimental, traditional, familiar, and otherworldly...Vibrant, colourful and excitingly different..."* - RnR Magazine \*\*\*\*

*"Blurring the edges of genres and cultures here feels entirely organic, summoning the seminal '70s fusion experiments of John McLaughlin and Miles Davis...fifty-five minutes of extensive, instrumental splendour"* - [AP Reviews](#)

*"When the full band plays the music is almost symphonic in scale and one can understand where the comparisons with Metheny come from, the sound is similarly cinematic and richly coloured and textured"* - [Thejazzmann](#) \*\*\*\*