

KHAMIRA – TECHNICAL RIDER

THE GROUP INSTRUMENTATION IS:

TOMOS WILLIAMS – TRUMPET

SUHAIL YUSUF KHAN – SARANGI / VOCAL

VISHAL NAGAR – TABLA / VOCAL

ADITYA BALANI – ELECTRIC GUITAR

DAVE JONES – KEYBOARD

AIDAN THORNE – ELECTRIC BASS

MARK O CONNOR – DRUM KIT

The venue provides backline: keyboard & amp, Electric Guitar amp, Electric Bass amp, Drum Kit, raised stage level for the tabla and serengi (specifications below)

TECHNICAL EQUIPMENT - SOUND

TRUMPET – Tomos will supply his own mic (Audio Technica AT4081, which needs phantom power) but will need a mic stand with telescopic boom.

1 MIC (Shure SM58) for vocal announcements.

SARANGI - 1 Vocal MIC - with short boom stand

1 Shure SM57 for the sarangi

2 XLR lines for Sarangi mic with Phantom power. Suhail might use condenser mic that he will be carrying with him.

TABLA - 2 MICS (Shure 57) on boom stands (Shure 57s are easiest to manage with a quick sound check - however, would appreciate the availability of 1 condenser mic [Shure 81])
- 1 MIC (Shure 58) on a boom stand (or any other mic as a Vocal mic for verbal percussion and rhythm pattern recitation)

Note: As Sarangi and Tabla will be sitting on riser with 18 inch legs - the stands should be able to accommodate the height adjustment. (riser specifications below)

KEYBOARD – DI Box, and Amplifier

ELECTRIC GUITAR – Amplifier, mic (Shure SM57) to mic the amp

ELECTRIC BASS – DI and Amplifier

DRUM KIT – Mics as necessary, depending on the size of the room

On Stage Monitoring

7 SEPERATE MONITORS WITH INDEPENDENT SENDS IF POSSIBLE

TECHNICAL EQUIPMENT – INSTRUMENTS

Keyboard: 88 note, or 73 note is OK

(a touch sensitive keyboard with weighted keys and a good organ sound)

makes: Korg, Kawai, Kurzweil, Yamaha or Roland if possible

keyboard amp – Roland, others are OK

Laney and Carlsboro to be avoided

Hardware:

1 sustain pedal (same make as the keyboard)
1 jack lead,
1 keyboard stand (x-frame quick-lock style is best)
1 seat

Electric Guitar: Band provides the guitar, venue provides the amp

Electric Guitar amp:

Fender Twin Reverb or Fender Deluxe preferred or any good quality tube amp.

Electric Bass: Band provides the bass guitar, venue provides the amp

Bass Amp:

One (1) out of these options if possible:

ampeg rig
gallien kruegar mb100e
trace elliot
mark bass
or aguilar.

Drum requirements:

Drums -

1 Bass drum 20" x 14"
1 Hi Tom 12" x 8"
1 Floor Tom 14" x 14"
1 Snare drum 12" x 5"

Cymbals - preferably Zildjian K's, Sabian HHX or Paiste

Hi Hats 13" or 14"
1 Ride cymbal 20"
1 Crash cymbal 18"

Hardware -

Bass drum pedal
Hi Hat Stand
Cymbal Stand x 2
Snare Drum Stand
Drum Stool
Drum mat/Rug

OTHER HARDWARE

2 guitar stands
4 music stands

STAGE/PLATFORM FOR THE SARANGI AND TABLA SPECIFICATIONS

Suhail Khan & Vishal Nagar - Riser needs

8 feet x 4 feet - 1 riser (so both can share one riser) OR 4 feet x 4 feet - 2 risers (can be joined together)

Riser Height / Height of Riser Legs: minimum 18 inches/ 1.5 feet (can use 24 inches/ 2 feet if preferred 18 inch height is not available)

To cover the riser - plain black sheets (cover should **not** be cushioned or spongy as the Tabla drums tend to bounce) to cover the entire surface of the platform/riser.

KHAMIRA STAGE SET-UP

